

The thursday report

Vanier Library negotiations deadlocked

By Mark Gerson

Although they've been receiving all the attention and press coverage, Sir George library workers are not the only ones deadlocked in their negotiations with the library administration. The members of VLANPE the Vanier Library Association of Non-Professional Employees which include support staff in the Loyola libraries, are also unhappy with the progress of talks concerning working environment clauses.

"Working environment", according to VLANPE spokesperson David Leahy, boils down to the long-standing overheating problems in the Vanier Library. (A similar problem in the downtown storage facility at the Shuchat Building is holding up resolution of the Sir George talks.)

After months of refusing to negotiate this issue, says Leahy, the administration finally agreed to spell out the procedures to be followed when the library overheats (closing the library, reassigning staff, etc.) in the new contract, instead of in a separate letter of agreement.

They are still refusing to discuss actual temperatures, explains Leahy.

The library administration could not be reached for comment.

Modifications to the library building have been undertaken to attempt to improve the situation, and Leahy recognizes that once all the changes have been made, conditions could improve.

"But we want to protect ourselves in case conditions don't improve," he says. "The engineer himself said that there was no guarantee. There is a long history of breakdowns in the system."

Leahy can't understand why the library is unwilling to alter the acceptable temperature ranges.

"When the temperatures were originally negotiated, nobody really understood their effect. We've now lived with that agreement for a year and half, and we're not satisfied."

Temperature ranges are calculated using a complicated system that measures what is called "effective temperature", which takes into account the effects of humidity and temperature on comfort and ability to work.

Leahy also questions the usefulness of shifting workers to cooler parts of the library when the temperature in

See Vanier page 7.



Ian Westbury

Pradeep Bhagwat, Albert Carbone, Richard Brunner and Prof. Dave Gibbons in their electrical engineering workshop.

Electrical Engineering students win award

By Mark Gerson

It's been said that nothing can beat McGill, certainly not Concordia. Well, a group of Sir George electrical engineering students not only begs to differ, but has the evidence to back up its claim that Concordia engineering is as good, if not better than engineering at Polytechnique, Laval and McGill.

The proof is the Institute of Electrical and Electronic Engineers' (IEEE) coveted Vincent Bendix Award, in Concordia's hands this year for the first time, thanks to the enterprising team of Al Carbone, Richard Brunner and Pradeep Bhagwat.

The Concordia team won this year's award for its proposal to replace the troublesome, conventional starters for industrial motors with a microprocessor-controlled starter.

According to Carbone, "a separate starter is needed for industry's large electrical motors to prevent a sudden rush of current from burning out the motor. (A starter controls the current going into the motor.)"

The problem with conventional starters—generally electro-mechanical, series resistance, auto-transformer or WYE-DELTA starters—is that they are large, clumsy and bulky, and have so many moveable parts that something inevitably goes wrong.

The Concordia solution replaces all the conventional hardware with a computer chip and some circuitry. It is not only a fraction of the size, but also

has no moveable parts to break down.

In short, it's a practical, inexpensive solution to a common industrial problem. And that's what the Vincent Bendix Award is all about. Students are expected to identify a real problem and must use their engineering know-how to find a solution.

That Carbone, Brunner and Bhagwat have isolated an everyday problem, and have discovered a creative, practical solution is beyond question. In fact, the problem was raised by industry

See Electrical page 6.

Rape crisis centre to be set up

By Beverley Smith

Concern about violence against women and the need for follow-up services for rape victims are the motivating force behind a drive by a group of Montreal women to open a centre for rape victims.

Says Cindy X..., a supervisor in Concordia's Audio-Visual Services Technical Unit, who's helping set up the centre with other women from the *Mouvement contre le viol* (Women against Rape).

"There's no place for these women to go, and the problems that rape victims face are different from those of other women. They have different needs."

Many of the women planning the new centre (which they hope to see operating by the end of March) have already had experience dealing with rape victims in the course of their work with the federally funded "Projet contre le viol contre la femme."

But the one-year project comes to an end around mid-March; the Rape Crisis Centre, which operated in Montreal for about three years, closed its doors about a year and a half ago; and other facilities for women in trouble cannot take rape victims.

"The existing shelters in Quebec (about 15 in all, 5 of which are in Montreal) have added a couple of people to deal with rape," says Cindy, "but they're overworked. They can't even handle the battered women coming to them."

"Assistance aux femmes has had to turn away two and half times the number of people they've been able to help in the last six months," she says, "and so has the centre *Refuge*."

Women's shelters usually send women who have been raped to hospitals. About four hospitals in the Montreal area are equipped to deal

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LETTERS

Aid asked for Children's Hospital

To the Editor:

Hope swells with the advent of Spring. The 4th annual Spring Telethon, seen live on Channels 12 and 10 and hosted by Jack Curran and Emile Genest, for the benefit of the Montreal Children's Hospital and St. Justine's Children's Hospital Research Institutes will happen on May 24th and 25th. We hope you will help us attain our objective of \$2,500. to be donated on behalf of the Concordia Community.

At Concordia this year a number of groups have agreed to help generate funds for this most worthy cause. Student athletes, fraternities, media groups, Student Services and departmental associations are just some of the people helping with bake sales, variety shows, "beer bashes", and personal contributions. Watch the Loyola News, The Georgian and The Thursday Report during March for reports on current research and our progress in the campaign.

Please join us in renewing hope for cures to the diseases that affect our children by contributing to "Telethon '80". Send a cheque payable to "Telethon '80" c/o CUSA - 6931 Sherbrooke Street West (CH306) Centennial Building - Loyola Campus.

Donations over \$25.00 are tax deductible, receipts will promptly be forwarded if requested. Please include your address.

We thank you in advance for your kindness and genuine concern.

Louis Hugo Francescutti
Agop der Khatchadurian
CUSA Co-Presidents

Editor's Note: The Thursday Report will be running more information in future issues.

Midsummer Night's Dream applauded

To the Editor:

There are very few times when I as a faculty member have really taken immense pride in being a member of the Concordia community. The Division of Performing Arts presentation of A Midsummer Night's Dream afforded one such occasion.

Our young performers not only displayed substantial talent but they also conveyed a sense of their own enthusiasm to the audience. The direction was fast paced, utilizing classic sight gags which never degenerated to clichés. Director Ralph Allison and his students gave us all a marvelous evening of theatre.

Unfortunately the production was only on for one week. So much effort was expended to mount this marvelous presentation and only a small portion of Montreal theatre goers had the opportunity to see it. I would like to see it back this summer. We ought to make every effort to operate a summer repertory theatre. It would surely enhance our theatre programme. At the same time, it would gain Concordia enormous credit, not only within the Montreal area, but also with many summer visitors to Montreal who could find their way to a Concordia Summer Theatre.

Stephen J. Scheinberg
History Department

IOCA response to Union Organizing Committee

To the Editor:

We felt we had to respond to a letter to the Editor in the Feb. 28 Thursday Report from the Union Organizing Committee in order to set the record straight for the last time.

In spite of "the shocking display of behaviour and comments by the crowd" attending the Feb. 25th meeting, the assembly did listen to the speeches read by the speakers on the podium. This was when the "other side" had their chance to "sway" the crowd, and to let them hear the "truth". The question period did little to change the minds of the people attending the meeting, to incite them to vote yes to the union, in fact it may have had the opposite effect.

At the information meeting called by the Association Organizing Committee of Friday, February 22, many questions were asked by the floor, the union supporters were not ignored, to the contrary out of the 200 people present we responded to their questions more than to any other group.

However, the other 198 people also asking questions could not be ignored to the exclusivity of the pro-union group. We are certain that the other 198 people would attest to this statement.

As a matter of fact people on the floor put questions to the pro-union group, two of which were whether I.D.s would be checked at the door, and would two association people be allowed to count the ballots. These questions were answered with great sarcasm, the latter by the following response "what do you think we are: a bunch of cheats?".

The question was left at that and was resolved at the Feb. 25th meeting by Mr. Gottheil. It would seem to us that these were not unreasonable

questions. Nor did they represent any form of an accusation.

Speaking of false accusations, we must reply to those being made by the Union Organizing Committee with reference to ourselves:

1. The Association Organizing Committee did not take time off work, we used accumulated overtime hours and lunch hours.

2. The meetings were held during lunch hours, which does not compromise part of our 35 hour work week according to Volume B of Policy Procedures and Guidelines.

3. Any internal/external group may book a room with the university through the Conference Centre.

4. With regard to using university facilities to circulate information, how is it staff on Loyola Campus received unidentified CSN union cards through internal mail? The staff on SGW who did receive cards got them in internal confidential envelopes. How is it we saw yellow flyers advertising the union meeting throughout the Hall Building? Is this not using university facilities?

The one statement which is all too true is the fact that the "union threat" will reappear in the event of the association failing. This can only be avoided by the whole-hearted support of all non-academic staff, by uniting together in the form of an association. We urge you all to attend our first association meeting on March 11, 6 - 8 p.m. in H-937.

Linda Orrell
France Pelletier
Interim Organizing
Committee for the Association

Amazed at reaction

To the Editor:

As an undecided Staff Member I went to the Feb. 25th meeting for

information. I was amazed at the reaction of some anti-union people. Anyone who had been around Concordia in the last few weeks was aware how the vote would turn out—so why the unwarranted rudeness?

At least 90% of the Union Organization Committee were fellow co-workers who donated their spare-time and efforts to try to get something going for us. Whether "we" agreed with them or not is beside the point. These people were trying to help and "we" should have had the courtesy to hear them out.

Francine Rousseau

Challenges Union Organizing Committee's assertion

To the Editor:

In response to the letter from the Organizing Committee for the union, I have to admit that it is true these young ladies were not treated with courtesy at the February 22 pro-association meeting.

But, one thing needs clarification in my (personal) mind on the matter of wailing about the pro-association's group use of university facilities: you say that your people did not use university facilities to circulate your information...

Then, I would want an answer to my question: was it, or was it not, a room in a university annex on Mackay Street which was used by Mr. Gottheil of the C.S.N. to have people distribute cards some time ago (early January, if my memory serves me right), at which time the gentleman just sat in a chair, both legs on a desk, looking as content as the Cheshire cat?

Another thing, dear Organizing Committee, I really appreciate your honesty: "...whatever power the association will get will be due to the union threat..." If even your Committee perceives itself as a threat, what more is there to say?

Name withheld by request

Task Force on the status of the Concordia Council on Student Life

Mandate:

That a Task Force be established by the Rector, charged with the responsibility of recommending a revised vehicle for Student Life and Services.

Composition:

Board of Governors.....	R. Breen - Convenor
Directorate	A. Sproule
Faculty	R. Allison
Staff	R. Gaudet
G.S.A.	C. Berks
C.U.S.A.	B. Afeyan
.....	A. Der Khatchadurian

SUBMISSIONS AND BRIEFS ARE REQUESTED.

These should be addressed to:

Dr. Russell Breen
Vice-Rector, Academic
BC 324 "A"
Sir George Williams Campus

Deadline: March 16, 1980.

Azrieli award winners study Dopamine & sex role stereotypes

By Michael Sotiron

Mapping neural pathways of reward mechanism in the brains of rats and analyzing sex stereotype role development in children are what the two winners of this year's Azrieli award are researching.

Roberto Prado, a Ph.D. student who comes to Concordia from Mexico via Bradley University, is involved in a Psychology department team research project under Prof. Roy Wise in

the malfunction of the Dopamine production system in the brain causes Parkinson's disease and is suspected also of resulting in schizophrenia.

Prado's part in the project is mapping, that is, he determines where the electrodes are attached in the rat's brains where Dopamine is found. He is planning to administer a technique which will result in the self-administration of the drugs by the rats.

Although he has been here only a short time, he is impressed by the laboratory in which he is working. "I've seen a lot of labs," he says, "but this is one of the best I've seen. Any technique that I wish to employ is possible for me here."

For Carol Sprafkin, the other Azrieli award winner, the main thrust of her research is to determine why some children follow sexual role stereotypes and why others don't.

Sprafkin, an Applied Psychology Ph.D. student from the SUNY system in New York, is studying the extent to which cognitive factors, especially those of gender, influence the way children behave.

In the research, supervised by Prof. Lisa Serbin, she is looking at the kinds of toys with which boys and girls play and at the kinds of activities girls tend to pick over those of boys and vice-versa in order to define stereotypes.

For instance, she notes that boys consistently play with blocks and girls with dolls. Where behaviour does not fit the stereotype, she wants to pinpoint the reasons for this.

Already she is preparing tests that will isolate the stereotype behaviour based on sex roles. An example shows pictures of a man with a cooking utensil, a woman reading a book and a



Carol Sprafkin

man reading a book. They are captioned with the question: who likes to cook?

If the child picks the first, sex role stereotyping is not a factor; if the second then it is; the third is thrown in for random choice.

According to Sprafkin, these tests and planned observation of children in schools and playgrounds should help her predict behaviour in children.



ATA GLANCE

Psychology prof. Dolores Gold has won a Social Sciences and Humanities Research Council Award. . . .

Michael Cameron, who works in the Advertising Dept., will read from his poetry on March 12 at 8 p.m. at The Word Bookstore... There will be more pre-referendum activities at Concordia next week, as part of a two-week series of events sponsored by the Quebec Association of Student Activities

Programmers (QASAP). Monday and Tuesday are Loyola's turn with referendum debates, votes, "yes" and "no" information booths and what is being called "La Symphonie en oui majeur". It's all happening in the Campus Centre. Check *The Back Page* of today's paper for details... Robert Tittler has published a collection of essays entitled *The Mid-Tutor Polity, 1540-1560* in Macmillan's "Problems in Focus" series... CUSA is going to miss its departing assistant administrator Rona Bernstein (nee Steinman)...

Researchers at the Univ. of Utah have found that you can often tell future univ. dropouts from stay-ins by looking at the walls of their residence rooms. Students who made it through university had an average of six items from home posted on their walls; students who later dropped out had an average of 18 items from home. The study also found that dropouts who later "find fewer ways to get away from the hubbub of (residence) life, find it more difficult to tune out background noise and retreat to a quiet place, invite fewer friends to their rooms, and spend less time in the (residence) lounge... Social scientists have long known, "reports the *Chronicle of Higher Education* that students who are tested in the same room in which they study will do better on exams than students tested in a strange environment... Univ. of Wisconsin researcher Steven M. Smith has found that memory depends on physical clues often unapparent to the learner. For example, a person may unconsciously stare at a green wall while memorizing a series of words. Unless, he sees, or at least imagines, that green wall, the student may be unable to recreate the series of words."...



Roberto Prado studying the behaviour of a chemical produced by the brain called Dopamine.

This research could have long-term importance, according to Prado, since

Politics is focus of Modes of Feminism Day

A number of prominent representatives from federal and provincial women's groups will be the featured keynote speakers at Concordia's second annual "Modes of Feminism" Day, to be held March 15.

Organized by the Simone de Beauvoir Institute, the day-long program, entitled "Making a Difference - Women in Politics", will focus on the contributions (present and future) of women in the political arena.

In the first morning session, from 9:30 to 11:30 a.m., two well-known Canadian feminists, Muriel Duckworth, president of the Canadian Research Institute for the Advancement of Women, and Thérèse Casgrain, Liberal senator, will address the audience on the conference theme. This will be followed by a question period and a half-hour coffee break.

From 11:30 a.m. to 1 p.m., five workshops will be conducted simultaneously. Each will feature a Concordia professor as animator and a prominent guest as resource person. These workshops are as follows:

1) Routes to a political career: initiative or invitation?

Animator: Veronica Strong-Boag (History department)
Resource person: Céline Hervieux-Payette, federal Liberal M.P.

2) Grass-root political organizations: limits to voluntarism

Animator: Mary Vipond (History department)
Resource person: Dorothy Reitman, ex-president, Council of Jewish Women

3) The non-francophone woman in Quebec politics: end or beginning?

Animator: Kwok Chan (Applied Social Science department)
Resource person: Patricia Roustad, president, Conseil des femmes de Montréal

4) Women and the law: enforcing quality

Animator: Stanley French (Dean of Graduate Studies)
Resource person: Ghislaine Patry-Buisson, Commission des droits de la personne

5) Rights for the aging

Animator: Roslyn Belkin (English

department)

Resource person: to be announced

After a one-hour lunch break from 1 to 2 p.m. (lunch will be served on the premises), the conference will resume with a summation of the day's events, from 2 to 3 p.m.

The conference will take place Saturday, March 15, from 9:30 a.m. to 3 p.m., in the Faculty Club, Sir George campus, 7th floor, Hall Building.

The conference is open to students, staff and faculty from the university as well as any interested women or representatives of women's groups from the Montreal and Quebec communities.

Daycare facilities will be provided for children up to age six, and a full program of activities will be available to children from age six to fourteen.

The registration fee of \$2.50 for the conference includes lunch.

For further information about the conference, or for registration, call the Simone de Beauvoir Institute, Sir George campus, at 879-8521, or 482-0320, ext. 715, Loyola campus. B.S.

Correspondence on proposed faculty union

Unionization is necessary evil

To the Editor:

I have decided that unionization is a necessary evil. I consider it an evil because it represents an increased bureaucratization of our life and because it increases the importance of those aspects of our professional life which are least valuable to society, namely our salaries and job securities.

But I say the evil is necessary in view of the fact that university administration on its side has become ever more bureaucratized, and because the current insecurity about jobs induces us to take positions of which we have no reason to be proud. I am writing in the hope of softening or sweetening the prospect of unionization.

The first area to consider is strikes. I think all of us fear unionization in so far as it seems to entail the concept of strike action. I am hoping that somewhere in your constitution you will outline a policy according to which strikes would be the last and almost impossible means. I am hoping that the constitution will set out a number of effective alternatives.

I personally consider a strike by teachers to be utterly immoral. It is immoral because it causes a very real suffering to the student who is not able to effect any change. At the same time, it causes no comparable suffering to the teachers who are on strike, or to the administration and government against whom this strike is directed.

Moreover, it is against our real interests to go on strike. A strike by university professors, such as we have seen at the University of Quebec, could go on for 10 years without influencing the popularity of the government in the smallest degree. And it is the government alone who will be our adversary in disputes.

When we strike we in fact threaten our job security very radically, without threatening the government in any way. The university administration also has nothing to fear from strikes, unless we descend to personal violence. The only beneficiaries of a strike are a few ideologues who would like class warfare in any form. Most of them are financially independent!

There are alternatives to striking. It is clear that, even though the union will negotiate with the university administration, beyond any doubt the enemy is the government and no one else.

It is the government which decides what is to be done with taxpayers money, and it is the government that has blocked whatever the union proposes. It strikes me as a possible

mode of retaliation to take money which the union would use to pay those on strike and, with the full consent of the faculty, to turn that money directly toward the over-throw of the government.

We are talking here about a massive advertising campaign, and we are talking here about money comparable to the sums political parties spend in elections. Such use of strike money, would have to be justified by the constitution of our union.

A second area where I think unionization could seem less offensive is in undertaking to keep lawyers out of the directorate of our union and out of negotiations. We want the union to operate constantly with the real perspective of a professor who loves his work, and not of a person who shares merely a spirit of anger with the professors.

We want negotiations to deal with realities rather than with possible or legal or fanciful interpretations of words of contracts. Recourse to lawyers is the last device of bureaucracy. Bureaucracy at Concordia is mindless to the point of insanity already. I would ask that our constitution undertake radically to reduce this silliness, rather than contribute to it.

I hope that these two suggestions can be helpful both in arguing for unionization and in drawing up an eventual constitution.

Sean E. McEvenue
Principal
Loneragan University College

Drysdale comments on McEvenue letter

To the Editor:

I believe that many of our colleagues agree with Sean McEvenue that unionization is a "necessary evil" for CUFA at this time. I have found that among members of the Executive and the Council generally the attitude toward certification ranges from seeing it as a "neutral instrument" to a (virtually) "necessary evil".

I have not found anyone who believes that it is an intrinsic good. Nor have I found more than one or two who prefer unionization as a matter of taste or ideology. Therefore, unionization appears to us, not as a matter to be undertaken on principle, but as a means to secure our professional interests. As with any means, to the very extent that it proves to be efficacious, our union must be used with care and responsibility.

The first of your concerns, namely constraining the possibility of strike action, is widely shared and deeply felt among our faculty. We are therefore

determined that our constitution will provide that strike action can be invoked only by the expressed will of a majority in a secret ballot, never by action of only the Executive, the Council, or an activist minority. By law we cannot make a strike impossible, but we can constrain it tightly.

I have heard an argument to the effect that to the very extent that we disavow the strike we thereby concede the only "weapon" a union has. I believe that the argument is mistaken. Looking at the unionized faculty associations of FAPUQ there has been only one strike (Laval). That action came at the point of certification and was supported by an overwhelming majority, but occurred only because of very special circumstances that are highly unlikely to be repeated (the university attempted to break the union).

When presented with potential strike situations, these unions have consistently rejected the strike option. Such power as we will acquire with unionization will rest on our legal right to represent all persons within our collective body at the negotiating table, and not on the potential invocation of the strike.

If the strike is an "ultimate weapon" there are intermediate alternatives. For instance, the Labour Code provides for government sponsored conciliation. Indeed, such services must be used and found unsuccessful, before a strike becomes a legal possibility. Some possibilities, such as binding arbitration of certain types, would require the agreement of both parties. We cannot place these in our Constitution. However, I believe that we could sign, along with the administration, a letter of intent concerning the use of various possibilities of mediation or arbitration. McEvenue's suggestion of sponsoring an advertising campaign directed against the government is an interesting alternative to the strike. It could be used on an ad hoc basis. Our draft constitution does not provide for a "strike fund" for the simple reason that we do not envision strikes.

McEvenue's second concern is to keep lawyers out of our negotiations and out of the directorate of our union. My personal view is quite sympathetic to yours. I believe that it would be unwise in the constitution to preclude the use of legal services, for instance, those of FAPUQ. It is highly desirable, on the other hand, to have our own members, our colleagues, to represent us in negotiations and to make executive decisions.

At the same time we would want our academic administrators to do

their own negotiating across the table from us. Whether or not it will be feasible to forego the use of attorneys in the long run will depend on two factors, simplicity of the collective agreement, and maintenance of good will on both sides. I do not think that I am unrealistic in believing that we can control our own affairs and negotiations without recourse to a staff counsel or attorney-negotiator. Again, it may be possible to enter into an agreement with the university administration to avoid attorneys as negotiators.

I hope that it is clear that our intentions are compatible with your expressed concerns. The draft constitution will soon be distributed to all members for critical examination in the hope of receiving constructive suggestions.

John Drysdale
President
CUFA/APUC

Certification & power: some illusions, some realities

I would like to present some ideas about certification that have not been presented by the proponents on faculty unionization.

Certification and the public sector

One of the arguments urged for certification is the concept of its inevitability and its place in an unfolding universe; the notion that it is a norm in the Canadian and Quebec context for public servants, and they now include the university. This takes a very short view of history. It is only 20 years since Quebec governments began to intervene in the financing and control of the education systems including universities. It is not a dozen years since the public service associations were allowed union status and the right to strike. The CEGEPs have a slightly longer history. University faculty certification has a much shorter one.

Already the public is disenchanted with the labour unions for a variety of reasons; and totally unsympathetic, even hostile, to those public service alliances which have used the strike weapon. Governments having given strike rights nevertheless are legislating back-to-work provisions with increasing promptness, and in Quebec during February the threat of such legislation was used by a Government officer to urge acceptance of their terms.

It seems obvious that the public, then governments will soon seek other ways of resolving disputes, and ensure the democratic and human rights of workers in the public sector while

Correspondence on proposed faculty union

depriving them of the strike weapon.

In late February the Quebec premier is said to have agreed that a committee review the labour laws covering the public sector. A Gallup poll shows that the public sees union activity as the greatest problem of the time, far ahead of big government or private enterprise. Far from being an idea whose time has come, this may be an idea whose time has passed, and the CUFA recommendation may resemble a scramble to board a Titanic of university history.

Certification as an effective tool

Literature put about by CUFA executive constantly suggests that certification will secure tenure and due process. They ignore the fact that we already have such things, and fail to present facts of law and precedent which suggest that certification is no more effective, and may even weaken the security of individuals.

Under the Labour code each agreement is a contract in which all the qualities to be assured must be defined. Once secured by agreement they remain compelling *for the life of the contract*. The employee is under no compulsion to renew the terms on the next negotiation, and has the absolute right to withhold agreement indefinitely unless the union proceeds to conciliation, arbitration, or strike. All three are expensive propositions *and do not then guarantee security*.

The employer can not make promises beyond the life of the contract because of his financial obligations, and consequently will always negotiate the terms under which employment can be terminated. All contracts I have seen allow termination under three headings. The normal conditions in relation to competence, moral turpitude and so on.

Changes in academic policies of the university, including amalgamation or closure of departments and programmes. (Manitoba has the right to declare academic redundancies of departments, schools and Faculties!) The certified unit's powers here are nil, and amount to the right that due process be seen to be observed. Finally there is the absolute right of the employer to terminate faculty for reasons of financial exigency, and again the certified unit only has the right to be assured that the exigency is real but no ability to moderate the consequences.

The contracts merely specify the way in which cuts will be made, and those cuts will be initiated by the employer - whether with or without consultation being a matter of the contract as negotiated. It is a sad fact that we are

in a period when the main union role is to negotiate termination, and ensure due process in the selection of the victims.

Professor Black of Brandon University has even suggested that certification made termination procedure relatively simple for the administration, and there has been a tendency to trade the security of future faculty for the security of present members by allowing the Board to obtain flexibility by making term non-tenurable appointments, a process which must give us pause in view of our own ethics and the future of universities generally.

Certification as a defence against government

Certification is also invoked for protection against the consequences of governmental decisions. Leaving aside the matter of whether 'governments' are deliberately and even selectively menacing, the fact is that certification can not protect us against them.

If CUFA certifies as an independent body the only legal status is vis-à-vis the employer (in this case the Board), and the contract. It provides no powers of any kind in relation to forces exterior to the employer. To act against government departments, or government policies, would require membership of a trade union, a larger syndicate, or a federation like FAPUQ; and action would require unity of purpose for the group.

There would need to be a willingness for all to act in order to help one, and this almost certainly involves strike powers. We would need to be willing to act on behalf of others and even in these latter cases we could not undertake actions which contravened clauses of our own contract. *Only* by membership in some form of common front could we by-pass our present employer.

Certification without striking

Many of us are opposed to striking, an act which goes against students, seeing them as victims; and I understand that CUFA proposes a constitution which forbids use of the strike weapon. This would only assure impotence in regard to external affairs and could be exploited by determined employers.

It also reinforces the sense of futility in regard to government. Would such a unit not strike along with a common front? Could such a unit expect the common front to support it? Would such a unit cross picket lines of another union - say the part-timers or support staff - and if they did, could they expect support when coming to their own crisis? It seems obvious that we could not outlaw the strike for

ourselves and still be assured of the support of any larger collective.

Certification and cost - 'defence funds'

Casualty lost in the discussion is the fact that contracts under the Labour Code usually determine that the legal costs of arguments, disagreements, and arbitration are born equally by both parties - and arbitration can be a very expensive procedure, as can a case brought by an individual if it is complex, and he needs much help from a lawyer.

These costs are usually met collectively and come out of dues. In order to have funds for any major possible conflict of the future it is normal to set up some kind of defence fund. In trade unions it is part of a reserve more generally known as a strike fund, and may be used for support during either event.

It is your own money set aside for that event. CUFA's President insists that FAPUQ is becoming less militant and that CUFA will not strike, yet three Quebec Universities will not contribute to the FAPUQ 'Defence Fund', because FAPUQ will not offer unequivocal assurances that the Defence Fund will not be used as a Strike Fund. The inference is obvious that strikes are contemplated or expected.

Teachers, certification, and failure

The success of the educational unions in debating government has been less than minimal.

They bargain from weakness since they administer a service which at university level is essentially a special privilege for the recipient, and with no immediate or obvious economic product. There is the danger of ap-

pearing to take hostages, if one denies service to students by strike or stoppage acts which have aroused intense and continuing hostility from students and parents in recent years, along with vicious press editorials and cartoons.

Teachers have been legislated back to work, and then yielded on the issues which provoked the conflict. Most of the recent negotiations in Quebec concerned themselves with salary, redundancy, and work load - and they had almost zero success. In the face of declining enrolment, an inflationary spiral, and budget deficits there are few sane alternatives open to government in dealing with redundancy.

What is needed from us are constructive, long term, imaginative responses like that of McGill to the Angers Commission. We must not enter into complex and expensive forms of negotiation which can never achieve our ends, and will destroy our status. The alternative of collegiality and the use of moral suasion as a part of a world collective of universities has a greater chance of procuring political change, and equal strengths and weaknesses vis-à-vis 'employers'.

I suggest that CUFA executives have not evaluated these factors, that they have no precise plans for the actual use of union powers, and have not a single material item of policy as to short-term tactics or long-term strategy that can be clearly presented.

Michael Marsden
Geography Dept.

Next week more correspondence

Due to space limitations, the letters of Professors Probst and Marsh will be printed in the next issue.

List of Academic Visitors to the United Kingdom

The Association of Commonwealth Universities regularly publishes a list of academic visitors to the United Kingdom (U.K.) This list is issued three times a year (February, June, October) and has a wide circulation among universities, learned and professional societies and other organizations in the U.K.

If there are any faculty members or administrative staff who are planning to spend some time in the United Kingdom in the coming year and would like to be included in the June or October issue, please submit (by mid-April for the June issue and mid-August for the October issue) the following information to Faculty Personnel (BC-312):

Name

Department

Full U.K. address

Approximate dates of stay in U.K.

As an added service, visitors whose names appear on the above list, may use the Association address for having mail forwarded to them. They should ask correspondents to address mail: c/o Publications Dept., ACU, 36 Gordon Square, London WC1H 0PF, England and to mark on the envelope "Academic Visitor - Mail to be collected/forwarded."

Rape

continued from page 1

with rape victims. The Montreal General, says Cindy, has a "pretty good set-up" for some services, "but there's really no place these women can call for help."

Some women do go to the police, but police estimate that only about 10 per cent of all incidents of rape are reported.

In 1978, less than 20 per cent of reported rape cases went before the courts, and less than 5 per cent of rapists were convicted.

"It's a difficult process for a woman to go through," says Cindy, "particularly when the rapist gets off."

"We felt that women would get a lot more out of services where they can talk to other women and deal with what's happened to them."

The new centre will offer women rape victims this opportunity by setting up discussion groups to deal with whatever topics they wish to discuss.

This doesn't mean, says Cindy, that the centre won't refer women for additional help if they need it.

"We will offer a referral service to doctors, therapists, or even women police officers if a woman wants to pursue her case," she states.

"But hopefully, we'll also be offering the woman who's been raped an environment where she can become powerful in herself and not feel responsible for what has happened to her, a place where she'll be able to gain from the examples of other women who've been through a similar experience."

The centre will also offer self-defence courses, host public education lectures (with women talking to various groups throughout the city) and hold benefit dances, concerts and film festivals to raise money for support.

"Though the centre will probably have a couple of full-time staff members, it will rely heavily on volunteers. It aims, however, to be "as self-financing as possible," operating with donations provided by members of the community.

"We certainly won't turn down any offer of funding," says Cindy, "but we'll have to see what kind of money is to be had and what kind of strings are attached."

As part of the Quebec-wide *Regroupement des centres d'aide aux victimes de viol*, the *Mouvement contre le viol* will try to obtain government grants.

But past experience, says Cindy, has taught organizers to be leery of government aid.

A couple of centres offering services to women, she says, had their funds cut off because the government decided to redistribute the money to other programs. Since they had already taken out loans based on the promise

of government money, they were forced to close when it didn't come through.

The Quebec Council on the Status of Women (Conseil du statut de la femme), Cindy points out, recently spent \$250,000 on radio and television commercials to promote a "better image of women."

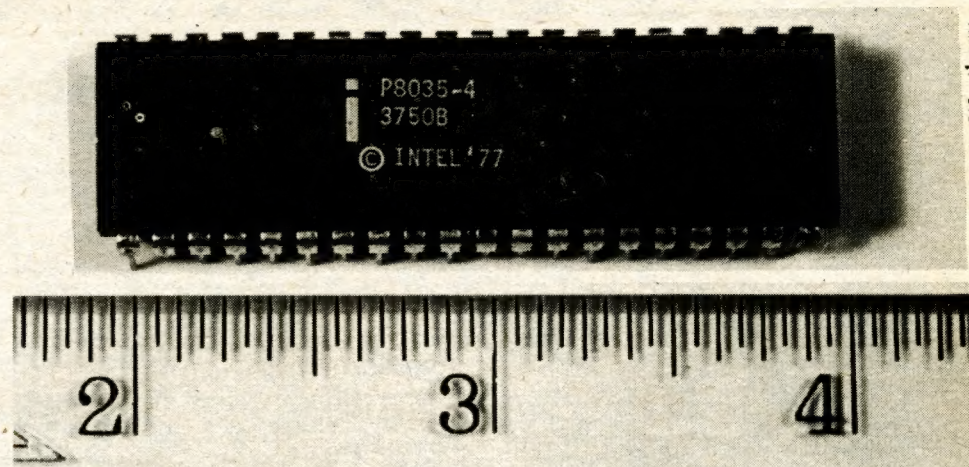
"This is all well and good," she says, "but it doesn't bode well when at the same time funding is cut off for services that are trying to help women with specific problems."

Cindy is hopeful that the new centre can avoid some of the pitfalls crisis centres for women have encountered in the past.

"There are a number of women in the community interested in giving support to this kind of centre," she says.

The fact that the centre, even though not yet opened, has already received about four phone calls a week from rape victims at the St. Denis quarters indicates there's a need, says Cindy.

She hopes to be able to provide the public with a telephone number and address for the centre at the very latest by the end of March.



Ian Westbury

This micro-computer chip will replace the large, clumsy starters currently being used with industrial motors.

Electrical continued from page 1

itself at an IEEE meeting that Bhagwat was attending. Complaining about the inadequacies of standard starters, industrialists told the graduate student that should he come up with a solution to let them know.

When he returned to Montreal, Bhagwat approached his undergraduate chums and, five days before the Vincent Bendix deadline, the group decided to prepare a proposal.

"We were sure it wouldn't be accepted," says Carbone. Not only was

the entry put together in record time, but the cost of the project would exceed the standard IEEE grant of \$500 U.S.

"Our request was for \$690 Canadian, that's \$580 U.S.," continues Carbone. "And they accepted it!"

That was when the hard work really began. They must now translate their solution into reality and submit a final report to IEEE by July 4. The students are now spending all their spare time in an electrical engineering lab buried deep in the sub-basement of the Hall Building, trying to meet that deadline. Carbone is working on the programming of what is, in effect, a mini-computer. Brunner is working on the circuitry and Bhagwat and student counsellor and engineering prof Dave Gibbons are providing general assistance.

"All the materials are here at the university," says Brunner. "It's just a question of designing the computer functions to work properly. We're spending a lot of time on design now, so we'll be able to spend less time on testing later."

Bhagwat's friends at the IEEE conference should be pleased with the results when they see it displayed at the IEEE's Power & Communications Conference in October at the Queen Elizabeth Hotel. The Concordia starter will be practical and easy to produce, and it's being planned to meet all industrial standards and specifications.

Confident that they'll meet the July 4 deadline with ease, Concordia's resourceful inventors are already tossing a couple of projects around for next year.

"We'd like to work with Mechanical Engineering on the Concordia III car," says Carbone, dreaming of a computer-aided automobile at next year's Auto Salon.

That car may be driven by a computer-aided driver, if the students have their way. Adds Carbone: "We're also kicking around an idea for a practical robot with computer control."

Scholarship Deadlines

The following list includes scholarships and awards with deadlines between March 1st and March 31st. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams Campus.

British University Summer Schools. March 31, 1980.

Scholarships for summer study at four British Universities.

Canada. Central Mortgage & Housing Corporation. March 15, 1980.

University Scholarship.

Canadian-Scandinavian Foundation. March 15, 1980.

Scholarships for studies and research in Scandinavia.

Europe - Italy. Government of Italy. March 31, 1980.

Scholarships offered to Canadian Students.

Europe - Scandinavia - Norway. Government of Norway. March 15, 1980.

Bursary at Folk High School.

Gandalf Data Communications Ltd. March 21, 1980.

The Gandalf Scholarship.

Great Britain. Institution of Mining & Metallurgy. March 15, 1980.

Edgar Pam Fellowship.

Great Britain. Royal Geographical Society, Commonwealth Geographical Bureau, & Commonwealth Foundation. March 15, 1980.

Bursaries Scheme.

Great Britain. Royal Commission for the Exhibition of 1851. March 21, 1980.

Research scholarships in pure and applied science offered to overseas universities, tenable in any country other than one's own.

Great Britain. The Royal Society. March 15, 1980.

Commonwealth Bursaries Scheme.

Montreal Trust Co. March 15, 1980

Walter C. Sumner Foundation Fellowships.

University of New Brunswick. March 31, 1980.

Lord Beaverbrook Scholarships in Law.

University of Toronto. Faculty of Education. March 31, 1980.

Shell Canada Merit Fellowships in Career Education.

U.S.A. Ralston Purina Co. March 11, 1980.

Aids to Education: Food Science Graduate Fellowships.

University of Victoria. Faculty of Law. March 31, 1980.

The Law Foundation of British Columbia Scholarship Programme.

Shakespeare expert to speak

Internationally known stage historian and director Charles Shattuck, president of the American Shakespeare Society, will be coming to Concordia March 12 at 4 p.m. in Room 1070 of the Hall Bldg.

Sponsored by Concordia's English department and McGill's Department of English and Comparative Literature, Shattuck will address the topic: "The Play's the Thing". His illustrated lecture will focus on moments in theatre history when actors created striking new readings which illuminated, and often profoundly altered, Shakespeare's text.

Currently professor emeritus in the University of Illinois' Department of English (Urbana campus), Shattuck has a number of major publications to his credit. These include a catalogue of all extant Shakespeare production documents from the Restoration to the present; *Shakespeare in America*, a two-volume history of Shakespeare on stage in the U.S.; *The Promptbooks of John Philip Kemble*; and studies dealing with English star William Charles Macready and American actor-manager Edwin Booth.

Don't miss this exciting event. BS

Prairie writer Kroetsch to read

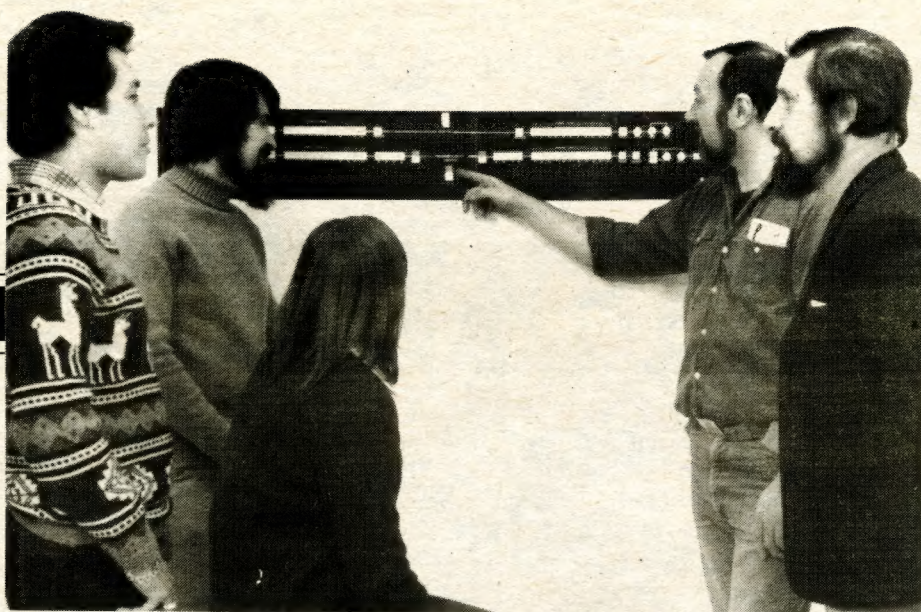
Award-winning novelist and poet Robert Kroetsch will visit Concordia next month as the fifth guest in the English Department's Writers and Scholars series of seven.

Born in 1927 in Heisler, Alberta, Kroetsch spent his early years on his father's farm. After graduating from the University of Alberta, he worked on the Mackenzie riverboats and at Hudson Bay. These experiences eventually formed the basis for his novel *But We Are Exiles*.

Kroetsch then returned to university and later became a professor of English at the State University of New York at Binghamton. He has since served as writer-in-residence at the Universities of Calgary, Lethbridge and Manitoba, at the last of which he currently teaches.

Kroetsch's other works include his novels—*The Words of My Roaring*, *Gone Indian*, *Badlands* and *The Studhorse Man*, for which he won the 1969 Governor-General's Award for Fiction—and his books of poetry: *Stone-Hammer Poems*, *The Ledger*, *Seed Catalogue*, and *The Sad Phoenixian*.

Robert Kroetsch's March 10 reading is free, and begins at 7:30 p.m. in the Vanier Library Auditorium on the Loyola campus.



Gary Kershaw indicates features of the new console to language lab staff and users. Photo by Brian McNeil.

Brian McNeil - AV

New AV language lab coming

The Audio-Visual Department is working on the design and installation of a new, 22-position language lab in room 529 of the Hall Bldg. The new lab will replace an older facility which has become increasingly unreliable because of its age. The new lab will be an audio-active language lab, so that students will be able to listen individually to prepared audio materials, recording their own responses for later correction.

"Within our department we have a pool of some of the best technical expertise available," says Nicolas Ostopevich, head of A.V.'s technical division, on the decision to design and build the new lab in-house. "We began testing and evaluating the basic components of the new lab in 1977.

"Last Spring we completely redesigned the audio-passive lab in H-527, replacing 80 cubic feet of old, rickety equipment with a small cabinet of quiet, reliable cassette decks. The basic building blocks of all language labs are identical. Additional features

are really just refinements that should be custom built with the user in mind."

Gary Kershaw, supervisor in the technical division, noted that the new language lab is being built up from a base of the best state-of-the-art technology, with a minimum of electro-mechanical devices. "We were able to incorporate special requirements established through long consultations with the users; positions for the handicapped, remote cassette machines, a cue-tone controlled exam function, and other specifications obtained from the monitors and instructors," he said.

According to Gabriel Villamizar, the supervisor of the language labs at Sir George, "Our main intent has been to aid the teacher and the student."

Installation of the new lab is scheduled to begin in July of this year. The target date for completion and debugging is September 1, so that the facility will be fully functional for the beginning of classes in the Fall.

Family communications workshop to be held

A unique workshop, aimed at improving participants' skills in communicating with their families, is being offered on March 12 to students and interested members of the university community.

The workshop, which grew out of the Department of Applied Social Science's Family Communications program, will be conducted by guest animator David Abbey, professor of educational theory at the Ontario Institute for Studies in Education.

The workshop is in two parts. Part I, will take place Wednesday, March 12 from 9:30 a.m. to 4 p.m. Part II is scheduled for 7:30 to 9:30 p.m. Both parts will include some theory on various modes of communication as well as a demonstration of communication techniques, using role-playing and involving workshop participants.

There will be a \$5 registration fee for each part of the workshop. Registration, limited to a maximum of 50 per session, will be carried out on a first-come, first-served basis.

To register for the workshop, a first at Concordia, drop into the Depart-



David Abbey

ment of Applied Social Science at 2085 Bishop Street, Room F104, or telephone 879-4191. - B.S.

Chuck Israels to perform

Jazz musician Chuck Israels and the National Jazz Ensemble Trio will give a special concert in the D.B. Clarke Theatre on March 12 at 8 p.m.

The seven-year-old Ensemble was founded by Israels on a permanent basis to perform a wide spectrum of music from the jazz repertoire. The scope of this material includes early Jelly Roll Morton sounds, the later compositions of Duke Ellington, Thelonius Monk, and Horace Silver, and new music especially composed to feature guest soloists such as Jim Hall, Phil Woods and Bill Evans.

Chuck Israels first gained prominence on the international jazz scene as bassist with the Bill Evans Trio during the Sixties. His long and varied recording career includes sessions with such jazz greats as John Coltrane, Herbie Hancock and Cecil Taylor. Besides being musical director of the Ensemble, Israels is composer, arranger and bassist. Bill Dobbins on piano and Steve Brown on guitar complete the trio.

Dobbins, who teaches Jazz Studies at the Eastman School of Music in Rochester, N.Y., is a pianist whose expertise ranges from European art music to the classic jazz styles of Art Tatum, Bud Powell and Thelonius Monk.

Guitarist Steve Brown heads the Jazz Studies program at Ithaca College in New York, and is also a gifted drummer.

Also to be featured with the trio are two faculty members from the Studio Music department of the Faculty of Fine Arts, which is hosting this evening. Doug Walter and Charles Ellison will perform on alto saxophone and trumpet, respectively.

Tickets are \$5, \$3 for students and senior citizens, and may be purchased in advance at the Hall Building Information Desk.

Vanier continued from page 1

one area exceeds the acceptable level. The result, he says, is either overcrowding or more people than necessary doing a particular task (in the case of reshelving books).

"The procedure has very little to do with productivity or efficiency," says Leahy, who would prefer to see the workers sent home in such cases.

"We would prefer to see building modifications that work," emphasizes Leahy, "but we want protection in case they don't. The protection that has been offered is inadequate."

Another negotiating session is scheduled for tomorrow.

The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec, H3G 1M8. Circulation for this issue: 9,000 copies.

Editor: Michael Sotiron. Contributing to this issue were Mark Gerson, Maryse Perraud, Louise Ratelle, Beverley Smith, and David Allnutt.

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EVENTS

Thursday 6

LESBIAN & GAY FRIENDS OF CONCORDIA: Meeting 4-6 p.m. in H-507. Everyone welcome. SGW campus.

SCIENCE COLLEGE: Guest speaker Dr. Jonathan Beckwith, Harvard Medical School, on *The XYY Male: Biology as a Social Weapon* at 8:30 p.m. in H-110, Hall Bldg. SGW campus.

HISTORY DEPARTMENT: *There is a world of History at Concordia* - Theme of a display in the mezzanine of the Hall Bldg. Featured will be slides, photographs, and documents from the collections of members of the department. It will also provide an opportunity for students to get information on History programmes for Summer School and the 1980-81 term.

CONCORDIA GALLERIES: Fine Arts Undergraduate Annual Exhibition, until March 18; Hall Bldg., SGW campus.

BOURGET GALLERY: Recent work by Leigh Harrington, until March 8; 1230 Mountain Street.

BOURGET GALLERY: Main Sprinkler Valve - Recent work by Allan Williams, until March 8; 1230 Mountain Street.

DISCO: From 8 p.m. in the Campus Centre Pub, with "Friendly Giant".

CULTURAL WEEK '80: All events for Cultural Week will be held in the Campus Centre. Participating associations include CUSA, the Campus Centre, Dean of Students Office, the Caribbean Students' Association, Chinese Students' Association and many others. For complete information, please call 482-0320, ext. 346. Today: From 10 a.m. to 4 p.m. in the Campus Centre's Main Lounge, booths featuring crafts, international foods, literature and music, movies, slide shows, posters, etc., running today and tomorrow. At noon, *Chinese Calligraphy*, an introduction to the history of Chinese words, accompanied by a slide show on Chinese calligraphy. In the Conference Rooms, Campus Centre. At 8:30 p.m., the *Cultural Week '80 Disco*, with profits going to CUSA's International Students Emergency Loan Fund. Featuring "Fujah", a reggae band. Sets will be performed at 9 and 11 p.m. Admission is \$1. In the Main Lounge of the Campus Centre.

Friday 7

GRADUATE STUDENTS' ASSOCIATION: *Discussions with J. Krishnamurti* (a video-tape series) at 8 p.m. in H-937. For more information call Mavis at 879-7219. SGW campus.

FINE ARTS FACULTY: Guest speaker Dr. Horst W. Janson, one of the most outstanding art history scholars in North America, on *The Image of the Human Soul in Art* (a revised version of a lecture presented by Janson last spring to the British Art History Association) at 7:30 p.m. in H-110, Hall Bldg. SGW campus.

LOYOLA CHINESE CHRISTIAN FELLOWSHIP: Today and every Friday at 3 p.m. in Belmore House, 3500 Belmore. Today: Bible study from the gospel of St. Luke.

ROCK 'N DISCO NIGHT: From 8 p.m. with "Starlite" in the Campus Centre Pub.

LESBIAN & GAY FRIENDS OF CONCORDIA: Guest speaker on *The Language of Oppression* at 8 p.m. in FA-202 (2060 Mackay St.). Everyone welcome.

INTERNATIONAL BUSINESS SOCIETY: *Ottawa Day Trip* - Bus leaves Hall Bldg. at 7 a.m. and will be returning early evening. Visits to Industry Trade & Commerce (IT&C) and Export Development Corporation (EDC). Price: \$13, includes coffee, donuts and lunch with speakers at IT&C and dinner with the group in the evening. For more information contact CSA offices tel. 879-4573. SGW campus.

FACULTY OF ARTS & SCIENCE: Council meeting at 2:15 p.m. in AD-128, Loyola campus.

CULTURAL WEEK: For details, see Thursday 6. *The Extravaganza*. Featuring songs and dances from the Philippines, Pakistan, China, Hawaii and more.

JAZZ: The Doug Walter Quartet, along with guest vocalist Karen Young, performs at 8 p.m. in the D.B. Clarke Theatre. Free. For information, call 482-0320, ext. 614.

BEER BASH: Sponsored by Concordia Engineering. From 8 p.m. in Guadagni Lounge. Admission: 50 cents.

Saturday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: Yugoslavian Cinema - *Don't Lean Out* (Bagdan Zizic, 1977)(English subt.) with Ivo Gregurevic, Fabijan Sovagovic and Mira Banjac at 7 p.m.; *A Dance in the Rain* (Bostjan Hladnik, 1961)(English subt.) with Miha Baloh, Dusa Pockajeva, Rado Nakrst and Ali Raner at 9 p.m. in H-110; \$1.25 each. SGW campus.

MUSIC: The Concordia Orchestra will give the last of its three free concerts for the 1979-80 season at 8:30 p.m. in the Loyol Chapel. The works of Handel, Bach and Brahms will be featured, with guest soloists Paula Prefontaine on violin and Heather Ragg on oboe. Call 482-0320, ext. 614 for information.

Sunday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series—*Born Free* (James Hill, 1966) with Virginia McKenna, Bill Travers and Geoffrey Keen at 3 p.m. in H-110; \$1. each. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: Yugoslavian Cinema - *Special Education* (Goran Markovic, 1977)(English subt.) with Slavko Stimac, Bekim Fehmiu, Ljubisa Samardzic and Aleksandar Bercek at 7 p.m.; *The Birch-Tree* (Ante Babaja, 1967)(English subt.) with Manca Kosir, Bata Zivojinovic and Fabijan Sovagovic at 9 p.m. in H-110; \$1.25 each. SGW campus.

Friday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: Latin American Cinema - *Queridos Companeros* (Pablo de la Barra, 1978)(English subt.) with Marcelo Romo, Hugo Medina and Andrea Bacsay at 7 p.m.; *Rodin mis en vie* (Alfred Brandler, 1976) and *La Casa del Angel* (Leopoldo Torre Nilsson, 1957)(English subt.) with Elsa Daniel, Lautaro Murua and G. Battaglia at 9 p.m. in H-110; \$1.25 each. SGW campus.

GRADUATE STUDENTS' ASSOCIATION: *Discussions with J. Krishnamurti* (a video-tape series) at 8 p.m. in H-937. For more information call Mavis at 879-7219. SGW campus.

COMMERCE & ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769. SGW campus.

CONCORDIA - MCGILL UKRAINIAN BEER BASH: At 7 p.m. in the basement of McGill's Union Bldg., 3480 McTavish. Special attraction: Ukrainian band - Veselka. Admission only \$1.00. All welcome.

ROCK 'N DISCO NIGHT: From 8 p.m. with "Starlite" in the Campus Centre Pub.

Monday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: *Hiroshima, Mon Amour* (Alain Resnais, 1959)(English Subt.) with Emmanuelle Riva, Eiji Okada, Stella Dassas and Pierre Barbaut at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Guest speaker John Barter, Senior Supervising Engineer, Environmental Projects, Montreal Engineering on *Kepphills Alberts, Thermal Power and Mining Project* at 6:15 p.m. in H-762. SGW campus.

WRITERS AND SCHOLARS: Prairie writer Robert Kroetsch will read from his work at 7:30 p.m. in the Vanier Auditorium, Loyola campus. Free. For information, call 482-0320, ext. 534.

QUEBEC '80: At noon in the Campus Centre Main Lounge, *La Symphonie en oui majeur*, a vocal rendition of the referendum issue with students from the Université de Sherbrooke.

Tuesday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Le Gai Savoir* (Jean-Luc Godard, 1969)(French) with Jean-Pierre Léaud and Chantal Jeanson at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

SUPPORT STAFF ASSOCIATION: Meeting, 6-8 p.m., in H-937. All support staff are urged to attend.

HISTORY DEPARTMENT: *There is a world of History at Concordia* - Theme of a display to be held in Hingston Hall, Loyola campus. Featured will be slides, photographs, and documents from the collections of members of the department. It will also provide an opportunity for students to get information on History programmes for Summer School and the 1980-81 term.

OF SKILLS AND THINGS: Lenny Carmella speaks on *The Art of Cartooning* from noon to 2 p.m. in Conference Rooms 1 and 2 of the Campus Centre, Loyola campus.

QUEBEC '80: From 11:30 a.m., information booths for *Yes and No* on the referendum in the Campus Centre Main Lounge. At 3 p.m., a public debate: *Québec Sovereignty and the Anglophone Identity*, same location. Nick Auf der Maur and Alex Patterson will take the "no" side, and Edouard Cloutier and Brian Campbell will take the "yes" side. From noon to 5 p.m., vote on the referendum question in the Campus Centre.

Wednesday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: Latin American Cinema - *Nicaragua, September '78* (Octavio Cortes, 1978)(English subt.) and *Dona Flor and her Two Husbands* (Bruno Barreto, 1977)(English subt.) with Sonia Braga, José Wilker and Mauro Mendonça at 8:30 p.m. in H-110; \$1.25 each. SGW campus.

HISTORY DEPARTMENT: See Tuesday.

PARTICIPATION QUEBEC: Symposium on the *Future for Non-Francophone Youth* with Sheila Arnopoulos, Dr. Augustin Roy, Bob Burns and Barry Fridhandler at 1:15 p.m. in H-420. SGW campus.

CENTRE FOR MATURE STUDENTS:

Workshop on *Effective Reading* to diagnose reading problems and improve reading comprehension, 2-4 p.m. in H-415 (Hall Bldg.) and 7-9 p.m. in H-462-6 (Mature Students' Lounge, Hall Bldg.) SGW campus.

ENGLISH DEPARTMENT: Historian and director Charles Shattuck, president of the American Shakespeare Society on *The Play's the Thing* at 4 p.m. in H-1070. SGW campus.

APPLIED SOCIAL SCIENCE DEPARTMENT: *Family Communication* workshop with Dr. David Abbey - Part I, 9:30 a.m. - 4 p.m., \$5.00; Part II, 7:30 - 9:30 p.m., \$5.00. Tickets can be purchased at 2085 Bishop Street, room F-104. For more information call 879-4191. SGW campus.

LOYOLA FILM SERIES: At 7 p.m., *The Passion of Anna* (Ingmar Bergman, 1969). At 9 p.m., *Hugo and Josephine* (Kjell Grede, 1967). Each film is \$1.25, in F.C. Smith Auditorium, Loyola campus.

ROCK 'N ROLL PUB NIGHT: From 9 p.m. in the Campus Centre Pub, with Dennis McNamara. Free.

VIDEO-FEMMES: A film series presented by the Simone de Beauvoir Institute. Today: *Histoire des luttes féministes au Québec*, from noon to 1:15 p.m. in CC-309, Loyola campus.

JAZZ: Chuck Israels and the National Jazz Ensemble Trio will perform at 8 p.m. in the D.B. Clarke Theatre, SGW campus. Faculty members Doug Walter and Charles Ellison will also be featured with the Trio. Tickets are \$5, \$3 for students and senior citizens, and may be purchased in advance at the Hall Building Information Desk. For information, call Andrew Homzy at 482-0320, ext. 537.

CRIME PREVENTION: From 11 a.m. to 4 p.m. in the Campus Centre Main Lounge, info booths and a film (showings at 1 and 3 p.m.) on crime prevention.

Thursday 13

LESBIAN & GAY FRIENDS OF CONCORDIA: Film *I Don't Know* at 4 p.m. in H-507. Everyone welcome.

BOARD OF GOVERNORS: Open meeting at 1:15 p.m. in H-769. SGW campus.

SIMONE DE BEAUVOIR INSTITUTE: Video *Femmes Series - Histoire des luttes féministes au Québec*, 12 noon - 1:30 p.m. in H-419; Hall Bldg. SGW campus.

CAMPUS MINISTRY: Lenten Mass will be celebrated at 12 noon in the Meditation room of

the Campus Ministry, H-333. SGW campus.

FILM: *Le Temps de l'avant*, a film by Anne-Claire Poirier, with a debate to follow. At 8:15 p.m. in H-110, SGW campus. Free. For information, call 879-8521.

CLASSIFIED

IRISH SETTER: MALE, 7 1/2 months, registration papers, needs country home or good suburban environment. Contact John Carswell at 879-8530.

SUBLET: Beautiful 3 1/2, walking distance from Loyola, on 104 and 105 bus lines. Must be seen to be appreciated. Quiet building. Sublet ends in June. \$185 monthly. Wall to wall broadloom in bittersweet (warm rust colour) available at a reasonable price. Call Diane at 879-4010 days only.

WANTED: Student photographer needs female models. Call 843-6322.

FOR SALE: Kitchen table, 4 chairs, brown, \$50.00; drop leaf table, mahogany, \$110.00; winter coat, blue wool tweed, mink collar, \$125.00. Call Pat at 879-4134 (day or 487-4259 (evening)).

SUBLET: Cosy 1 1/2 apartment, close to McGill and Sir George, \$170.00 everything included. Call 286-0843 before 9 a.m. or after 9 p.m.

CAMP COUNSELLORS NEEDED: Camp staff required for a Ville Marie Social Services camp for adolescents. Candidates must be resourceful in activities as well as sensitive towards adolescents' problems. Employment runs from June 16 to August 31. Salary: \$1500. for the season. Call John Bevilacqua at 989-1781.

HOUSE FOR SALE: (By owner.) In Senneville, 2 blocks to train and bus, brick, 8 rooms, fireplace, large lot, trees. \$62,000. Call 486-8807 or 482-0320, ext. 391 and leave message.

NOTICES

NIGERIAN VACANCIES: The Nigerian Universities Office announces a number of faculty vacancies in the universities of that African country. Candidates interested in applying for positions at the Universities of Sokoto, Calabar, Jos, and Bayero should contact Office Director Chief Bunmi O. Rotimi in Ottawa, at Tower "A", Suite 2210, 320 Queen St., Tel. (613) 238-3533.

GEORGIAN CHRISTIAN FELLOWSHIP: Weekly Bible studies are available on any of the five week days. The Bible studies are on an informal and personal basis. If interested, call William Foo at 935-8335 or leave a message for him.

WRITING TERM PAPERS: Individual help is available for organizing and writing papers. Also available is tutoring for English as a Second Language, offered by Joanne Gormley, E.S.L. instructor. For information, call 482-0320, ext. 346.

SCRABBLE PLAYERS CLUB: An open invitation to faculty, staff and students who enjoy an intellectual challenge and a sociable atmosphere. All levels of play. Join us on the 2nd and 4th Monday of each month in the Hingston Hall Cafeteria at 8 p.m. Call Les for more information at 489-5925.

LOYOLA CHRISTIAN FELLOWSHIP: If you received a free New Testament before Christmas, why not come to our Bible study on Thursdays at 1 p.m. There is also a prayer meeting every Thursday at 9:30 a.m. Both are held in Conference Room 2 of the Campus Centre. For information, call Lorne at 937-3796 or Paul at 694-1529.

The deadline for submissions to The Thursday Report is Monday noon before Thursday publication. Submissions should be sent to Louise Ratelle at Loyola (AD-105, 482-0320, ext. 689) or to Maryse Perraud at Sir George (BC-213, 879-8497).